

## *Feature Article*

### **The Title Should be in 12points, Bold with All the Letters in Capitals. the Title Should be Centrally Aligned**

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**Abstract** Abstracts should be in 9 points, with the word "Abstract" in bold. The heading should align with the left margin (i.e. no indentation), and the text runs on after the heading with two spaces in between, turnover aligns left.

**Keywords:** Keywords are in 9 points with the word "Keywords" in bold.

#### **INTRODUCTION**

The following instructions will advise the author on style, layout and general points on preparing a manuscript. For more specific questions, please contact your production editor directly.

#### **TEXT AREA**

The text area should be 140 mm (width) by 220 mm. (height), inclusive of footnotes but excluding running heads. The first page of each new paper is slightly longer (~230 mm height) due to the inclusion of the journal logo and copyright block.

#### **BEGINNING A NEW PAPER**

Begin each new paper on a recto page (right-hand or odd-numbered page). Therefore, when a paper ends on recto, the next page (verso of left-hand page) will be blank and the subsequent paper begins on a recto page.

#### **TYPEFACE AND SIZE**

For the main text, please use 10 point type with 10/13 leading. Do not use sans-serif typeface. Bold type and underlining should also be avoided in the main text. Use italics instead to emphasize words in the text.

#### **JUSTIFICATION**

The text should always be justified to occupy the full width of the page, so that the right margin is not ragged.

#### **PARAGRAPHS**

The first line of the first paragraphs of each section should align with the left margin and not indented.

For the second and subsequent paragraphs of a section, indent the first line by about 7 mm. Do not leave any line space between paragraphs.

## SECTION HEADINGS

Section headings come in several levels. "SECTION HEADINGS" is a first level heading. It is in 10 points, bold and all in capitals.

### *Second Level Heading*

This is in 10 points, bold, italic and with initial letter of each word (except prepositions) in capitals.

### *Third level heading*

This is in 10 points, italic with only the initial letter of the first word in capitals.

## FIGURES

Where possible, originals should be pasted onto the manuscript and centered left and right. If the originals are of the wrong size, line drawings may be reduced and pasted onto the manuscript. For halftone figures (e.g. photographs, figures with screening), please send the original, clearly labeled, with orientation marked. Please ensure that figures are placed after its citation in the text. They should ideally appear at the top or bottom of a page (i.e. not in between text).

## REFERENCES

Citation of references in the running text should be between square brackets, e.g. [2, 5, 9-12]. Reference entries should be numbered and listed in alphabetical order. The heading "REFERENCES" should be in 10 points, bold and align with the left margin. The reference entries should be in 9 point text. Please see the following:

## REFERENCES

- 1 Mochel, K.D., J. Polym. Sci., A-1, 1972, 10:1009
- 2 Wang, H.L., Chen, J.M., Huang, Y. and Shen, J.R., Chinese J. Polym. Sci., 1997, 15(1): 57
- 3 Zhou, Q.F. and Wang, X.J., "Liquid Crystalline Polymers" (in Chinese), Science Press, Beijing, 1994, p.88
- 4 Furukawa, J., Kobayashi, E. and Takahire, K., 1974, U.S. Pat., 3.817.968
- 5 Author, G.F., Macromolecules, in press

## CJPS Graphical Abstract

All manuscripts must be accompanied by a **graphical abstract** which will be published in the Journal's Table of Contents. The graphical abstract consists of a brief summary and a graphic highlighting the key findings of the work. Such summaries are limited to 50 words in length and should not be confused with the abstract. The graphic could be a key figure or scheme of the manuscript or a graphic specially prepared for Table of Contents. The graphic could be in the form of a structure, reaction/mechanism scheme, graphical data, photograph etc., but tables or spectra are not recommended. Color graphic is encouraged. The Graphical Abstract should be incorporated on the last page of the manuscript. The authors are asked to supply the materials in the following format:

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